Workshop 2.

Name:

**Reading**

1. **Read the text. Underline the words you don’t know.**

**Music and Fashion**

There is a strong link between music and fashion. We can often associate certain types of music with a particular type of clothing or hairstyle.

In the 1960s, hippies listened to protest songs that talked about peace and love. Hippie style consisted of peace symbols printed on old T-shirts and long hair. The practice of printing messages of protest or support on T-shirts is still common.

Biker culture influences rock fashion: a leather jacket over a simple T-shirt, torn jeans and studded belts. Bands such as Guns n’ Roses and Aerosmith wear these types of clothes.

Punk became popular in the 1970’s, and some people still follow punk style today. Famous punk bands include the Sex Pistols from London, and the Ramones from New York. Military boots and coats, safety pins on a torn T-shirt, together with a dyed Mohawk hairstyle are common features.

Singers like Madonna and George Michael influenced 1980s fashion, which is becoming popular again. When we walk down the street, we can see girls wearing skirts over leggings, and lots of accessories such as multiple bracelets.

1. **Look for the words you underlined and read the text again.**
2. **Answer the following questions.**

a. What things does the article say that people can do with T-shirts?

The article says that…

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b. Which styles/trends do we still see today?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Match the following concepts with their definitions.**
2. Hairstyle \_\_\_\_\_\_
3. T-shirt \_\_\_\_\_\_
4. Mohawk \_\_\_\_\_\_
5. Belt \_\_\_\_\_\_
6. A [simple](https://dictionary.cambridge.org/es/diccionario/ingles/simple%22%20%5Co%20%22simple) [piece](https://dictionary.cambridge.org/es/diccionario/ingles/piece%22%20%5Co%20%22piece) of [clothing](https://dictionary.cambridge.org/es/diccionario/ingles/clothing%22%20%5Co%20%22clothing), usually with [short](https://dictionary.cambridge.org/es/diccionario/ingles/short%22%20%5Co%20%22short) [sleeves](https://dictionary.cambridge.org/es/diccionario/ingles/sleeve%22%20%5Co%20%22sleeves) and no [collar](https://dictionary.cambridge.org/es/diccionario/ingles/collar%22%20%5Co%20%22collar), that [covers](https://dictionary.cambridge.org/es/diccionario/ingles/cover%22%20%5Co%20%22covers) the [top](https://dictionary.cambridge.org/es/diccionario/ingles/top%22%20%5Co%20%22top) [part](https://dictionary.cambridge.org/es/diccionario/ingles/part%22%20%5Co%20%22part) of the [body](https://dictionary.cambridge.org/es/diccionario/ingles/body%22%20%5Co%20%22body).
7. The [style](https://dictionary.cambridge.org/es/diccionario/ingles-espanol/style%22%20%5Co%20%22style) in which someone’s [hair](https://dictionary.cambridge.org/es/diccionario/ingles-espanol/hair%22%20%5Co%20%22hair) is [cut](https://dictionary.cambridge.org/es/diccionario/ingles-espanol/cut%22%20%5Co%20%22cut) and [arranged](https://dictionary.cambridge.org/es/diccionario/ingles-espanol/arrange%22%20%5Co%20%22arranged)
8. A [strip](https://dictionary.cambridge.org/es/diccionario/ingles/strip%22%20%5Co%20%22strip) of [leather](https://dictionary.cambridge.org/es/diccionario/ingles/leather%22%20%5Co%20%22leather) or [material](https://dictionary.cambridge.org/es/diccionario/ingles/material%22%20%5Co%20%22material) [worn](https://dictionary.cambridge.org/es/diccionario/ingles/worn%22%20%5Co%20%22worn) around the [waist](https://dictionary.cambridge.org/es/diccionario/ingles/waist%22%20%5Co%20%22waist) to [support](https://dictionary.cambridge.org/es/diccionario/ingles/support%22%20%5Co%20%22support) [clothes](https://dictionary.cambridge.org/es/diccionario/ingles/clothes%22%20%5Co%20%22clothes) or for [decoration](https://dictionary.cambridge.org/es/diccionario/ingles/decoration%22%20%5Co%20%22decoration).
9. A [hairstyle](https://dictionary.cambridge.org/es/diccionario/ingles/hairstyle%22%20%5Co%20%22hairstyle), often [worn](https://dictionary.cambridge.org/es/diccionario/ingles/worn%22%20%5Co%20%22worn) in [punk](https://dictionary.cambridge.org/es/diccionario/ingles/punk%22%20%5Co%20%22punk) [fashion](https://dictionary.cambridge.org/es/diccionario/ingles/fashion%22%20%5Co%20%22fashion), in which the [hair](https://dictionary.cambridge.org/es/diccionario/ingles/hair%22%20%5Co%20%22hair) is [removed](https://dictionary.cambridge.org/es/diccionario/ingles/removed%22%20%5Co%20%22removed) from the [sides](https://dictionary.cambridge.org/es/diccionario/ingles/side%22%20%5Co%20%22sides) of the [head](https://dictionary.cambridge.org/es/diccionario/ingles/head%22%20%5Co%20%22head) and a [central](https://dictionary.cambridge.org/es/diccionario/ingles/central%22%20%5Co%20%22central) [strip](https://dictionary.cambridge.org/es/diccionario/ingles/strip%22%20%5Co%20%22strip) is made to [stand](https://dictionary.cambridge.org/es/diccionario/ingles/stand%22%20%5Co%20%22stand) up from the [head](https://dictionary.cambridge.org/es/diccionario/ingles/head%22%20%5Co%20%22head).
10. **Complete with the correct word form. Use Simple Present**
11. My best friend \_\_\_\_\_\_\_\_ (like) to wear baggy clothes.
12. \_\_\_\_\_\_ Sofia listen to pop music?
13. Music \_\_\_\_\_\_\_\_\_\_ (influence) the different trends and styles in fashion.
14. Ally and Lucas \_\_\_\_\_\_\_\_ (not) know any of these punk bands.
15. \_\_\_\_\_\_\_ you want to buy that studded belt?
16. **Replace the names of the people with subject pronouns.**

**Ex:** Lisa Simspson: She

 Francisca and I: We

1. My mother:
2. Ally:
3. Fernando:
4. Sam and his brother:
5. The baby: